

Media Release:



SOCIÉTÉ



JERSIAISE

Société Jersiaise Announces Expansion of Archisle Jersey International Photographer in Residence Programme in 2017 with Two New Appointments

Archisle: The Contemporary Photography Programme at the Société Jersiaise Photographic Archive is delighted to announce the re-launch of the Jersey International Photographer in Residence Programme in 2017 in a new expanded format with the appointment of two photographers for the first time. Re-launching in 2017 following the success of the 2013-15 programmes the Archisle Residency brings international contemporary photographers to Jersey to create, educate and exhibit. The Residency awards winning photographers from an international submission £10,000 for an exhibition of new work responding to the culture of Jersey with a set of these new works entering the Archisle Collection at the Société Jersiaise Photographic Archive for future public enjoyment.

The Société Jersiaise received 162 submissions from 24 countries for this year's award. The award winners and 2017 Archisle Photographers in Residence are **Tanja Deman** and **Jonny Briggs**. Commenting on the growing international interest in the project Gareth Syvret, Archisle Project Leader said: 'For each residency we try to innovate and faced with such outstanding submissions for 2017 we set our sights on expanding the programme to host both Tanja Deman and Jonny Briggs whose artistic practice, experience and projects offer incredible opportunities for the development of the visual arts in Jersey. Hearing what Jonny and Tanja have planned for their time in Jersey I have no doubt that the 2017 programme will be greater than the sum of its parts.' During their Archisle Residencies Tanja and Jonny will deliver an extensive programme of bespoke contemporary lens-based-media workshops to participants across schools, youth groups and adult education. Their Jersey projects will culminate in a major two-person show at CCA Galleries International in September 2017.

We are extremely grateful to One Foundation and the States of Jersey Economic Development, Tourism, Sport and Culture Department (EDTSC) for supporting the project. Sophie Le Blond, One Foundation Coordinator commented, 'One Foundation are proud to have annually supported the Archisle Project since its inaugural residency which was held in 2013. Having seen the project evolve with new artists visiting each year, it's great to see the project take another leap forward in 2017 by inviting two artists to work on the Island. The community impact of this project has surpassed our expectations every year and we are really excited to see what Tanja and Jonny can bring to the Island with their diverse knowledge and creative influences.'

Born in Split, Croatia in **Tanja Deman's** art is inspired by her interest in physical and emotional perceptions of specific spaces, architectures, geological formations and sites. Deman's works, incorporating photography, collage, video and public art, as well as sociological research, are evocative meditations on urban space, landscape and human relationships with nature. Observing the legacy of modernism within the natural landscape Deman's images reflect upon the dynamics hidden beneath the surface of built and natural environments. She obtained her BFA and MFA from the Academy of Fine Arts in Zagreb. Her work has been exhibited widely including: Museum of Contemporary Art Zagreb / Kunstmuseum Bonn / 15th Venice Biennial of Architecture, 2016 / The Central House of Artists, Moscow / Museum of Modern and Contemporary Art, Rijeka. In 2015 Deman was commissioned to produce a monumental photographic public art project titled 'Sommerfreuden' which presented a wrapping of the Ringturm Tower on the bank of the River Danube in the city of Vienna.

Born in London, UK, **Jonny Briggs** obtained his MA in Photography at the Royal College of Art. Saatchi Gallery and Channel 4 New Sensations Winner and 2014 Foam Talent, Briggs, who was Workshop Artist in Residence at Tate Modern and Britain 2015-2016 describes his photographic practice as a way 'to explore my relationship with deception, the constructed reality of the family, and question the boundaries between my parents and I, between child/adult, self/other, nature/culture, real/fake in an attempt to revive my unconditioned self, beyond the family bubble. Although easily assumed to be photoshopped or faked, upon closer inspection the images are often realised to be more real than first expected. Involving staged installations, the cartoonesque and the performative, I look back to my younger self and attempt to re-capture childhood nature through my assuming adult eyes.'

Deputy Murray Norton, Assistant Minister with responsibility for Culture, added, 'EDTSC is delighted to support the outstanding work of the Archisle project. It's a really exciting prospect that two professional photographers, with widely different backgrounds and interests, will be working in the community and also producing work which will enhance the Island's photographic archive. Already it promises to be one of the cultural highlights of 2017.'

Sponsored by:



Tanja Deman



Arena, series Collective Narratives, 2013



Museum Library, series Temples of Culture, 2014



Sommerfreuden, 2015. Wrapping of Ringturm Tower, Vienna.
Public art installation, size 4,000 msq



Landscape, series Fernweh, 2010



Screening, series Collective Narratives, 2012



Sevid, series Saltwater, 2016

Jonny Briggs



Natural Inside, 2011 – Self wearing up-scaled latex mask of my Father's head



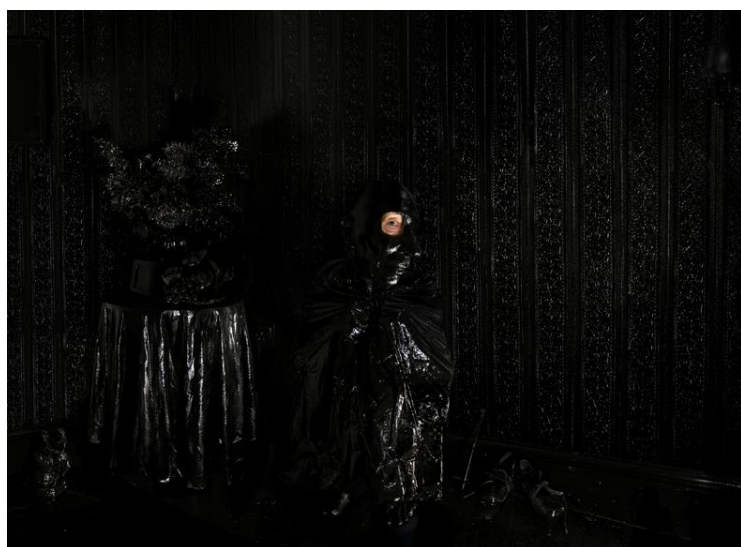
Reclaiming, 2011 - Father and self wearing wooden mask of Father's head



Envisionaries #11, 2013 - My mouth during speech pinned over the eyes of my ancestors



A Speculative Invisible Eye #3, 2015 - Physically sliced and montaged photograph of Grandfather



Portal, 2011 - My Mother wearing an up-scaled mask of her own head, painted in black gloss



Untitled, 2016 - self painted grey, cradling photograph of eye as a child, obscuring my own eyes, in front of backdrop held by partner

Tanja Deman



Jonny Briggs



Notes to Editors:

- For more information about Archisle visit: www.archisle.org.je
- For portfolios/biographies on Tanja Deman & Jonny Briggs see:
<http://www.tanja-deman.com/>
<http://www.jonnybriggs.com/>
- Tanja Deman and Jonny Briggs will be available for interview in Jersey from 3 April 2017
- Archisle: The Jersey Contemporary Photography Programme, hosted by the Société Jersiaise, promotes contemporary photography through an ongoing programme of exhibitions, education and commissions
- The Archisle Project connects photographic archives, contemporary practice and experiences of island cultures and geographies through the development of a space for creative discourse between Jersey and international practitioners

For further info contact Gareth Syvret on Tel. 01534 633398 or email: archisle@societe-jersiaise.org

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